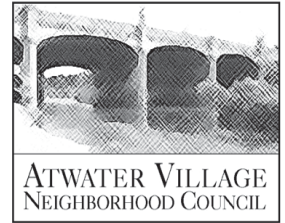


ATWATER VILLAGE VOICE



Atwater Village, where progress is a tradition.

A Quarterly Newsletter

Issue № 4 – Winter 2009

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The 17th Annual Atwater Village Tree Lighting

This is a contribution by Mark Newman-Kuzel. Mark has been a resident of Atwater Village for four years and is currently serving as President of the Atwater Griffith Park Chamber of Commerce. He is also President/CEO of Maid in the U.S.A. L.A.'s premiere cleaning and janitorial service.

Photographs of the Tree Lighting event provided by Jeremy Robert. Jeremy Robert Photography is located at 2870 Los Feliz Pl. #36. www.jeremyrobert.com

On Thursday, December 4, searchlights beckoned forth all of Atwater Village to witness the 17th Annual Atwater Village Tree Lighting sponsored by the Atwater Griffith Park Chamber of Commerce and the Atwater Village Neighborhood Council. With over 1,400 people in attendance, Los Angeles City Council President Eric Garcetti proclaimed this year's Tree Lighting "10 times bigger than the official City lighting downtown."



Eric Garcetti



The crowd is lead in the Pledge of Allegiance by the LAPD Northeast Division Explorer Color Guard

Guests were greeted with hot chocolate and cookies donated from local businesses while the Tam O'Shanter's "Voices of Christmas" serenaded guests as they found a seat in the very full Wells Fargo Bank parking lot. With local celebrity Catherine Dent once again lending her talents as Master of Ceremonies, the evening began with a "People in my Neighborhood" film showcasing the many people and places of Atwater Village. Attendees were then entertained by the children's choirs of Atwater Elementary and Holy Trinity schools. In addition, the 1st Impressions Dance and Cheer squad roused the audience with a dance number straight from Broadway's hit show "Wicked". And if that weren't enough, local businesses produced the first ever "Project Atwater" where fashions, holiday hairdo extravaganzas, and local pet celebrities wowed the crowd with their holiday fashions. Rejoicing in the sounds of the season, local musical artist Seth Freeman, accompanied by many local musicians, debuted the world premiere of his song, "Peace on Earth," which was enthusiastically received by the entire crowd.

Last, but certainly not least, Santa Claus arrived once again via the Los Angeles Fire Department to present VIP guests JeanMarie Wisniewski of Atwater Village's Department of Animal Welfare Services (DAWS) and her pooch friend Pookie with a very special gift that contained the magic button that lit The Tree. Once the Tree Lighting had occurred, guests were encouraged to come onstage to have their pictures taken with Santa on his throne.



Santa, JeanMarie Wisniewski, & Catherine Dent

Major sponsors of this year's Tree Lighting were Wells Fargo Bank and Patricia Aleman of State Farm Insurance who both served as Super Santa Platinum Sponsors. In addition to the generous financial support of these two businesses, many other Atwater Village businesses served as Gold, Silver, and Bronze sponsors, providing the monies needed to buy the new red, green, and blue ornaments that dazzled the tree, supplementing the other shiny gold, silver, and crystal ornaments and thousands of brightly colored holiday lights.
Cont'd on page 3

AVNC Board Co-Chairs Letter of Admonishment

In light of some of the issues surrounding the recent tree lighting, the Atwater Village Neighborhood Council co-chairs, Leonora Gershman Pitts and Roberta Javier, wanted to share the letter of admonition that was read out loud and entered into the public record at the November council meeting.

As co-chairs of the Atwater Village Neighborhood Council, we believe the Governors' Board meetings are a venue where busy yet like-minded volunteers devote precious time carved from already overstretched schedules, to conduct business in support of their local community. Attendees are also stakeholders sacrificing their time from duty and family to participate in the process. Therefore it is neither the place nor time for sarcastic remarks and unproductive personal comments, nor is it a battle ground for wounded egos retaliating from past wrongs, real or imagined.

We should respect ourselves as well as our stakeholders and NEVER waste that time.

As a forum of community leaders it is, at the very least, expected that its adult participants can and will maintain decorum and exercise the equivalent level of self control. While passion and disagreement have a place in democracy, petty, sniping exchanges and remarks such as have been witnessed at past meetings, continued to exacerbate to the point that during the meeting of October 16, 2008, they were totally inappropriate, non-productive and evidence a deeply disturbing lack of self control. Likewise, side comments as were made during the same meeting only disrupt the process, disrespecting the board and its membership, overall.

Furthermore, our meeting locations are a public forum and as such, they may be and often are recorded. If you are on this board, you should assume that from the moment you walk into this room to the moment you leave, everything you say is public record, whether the meeting has been called to order, adjourned, or not.

October 16th's meeting and subsequent discussion were recorded. It is important for each member of this council to realize that we are public servants, elected to represent our community. As such, whatever we say in our public meetings, once broadcast to our stakeholders, may be deconstructed, blown up, or picked apart, and because we are meant to be leaders, every single word is inspected.

Obviously, we all know that our meetings are a place and time when there is a zero tolerance policy for the denigration of other individuals, particularly in regard to color, creed, religion, political party, or sexual orientation. Some of the comments that were made at the October 16th, 2008 meeting have been construed to be denigrating – there will be some disagreement over whether or not the statements made were, in fact, denigrating, or whether it was simply the sharing of opinion or stakeholders' requests. However, it is of vital importance that each of us remember that everything we say in this room can be shared with the entire community, and that LANGUAGE MATTERS. Words matter. You must think of how your comments, no matter how benign you think they are, will be read or heard by the stakeholders you represent.

This extends to any and all postings on our Atwater Village message boards as well. Our community members read what you write, and see our entire council represented in your writing. Please measure and weigh your interactions on the message board before you post. As a member of a body politic, each of us must think of how our behavior affects the council.

In addition, there have been hurtful accusations flung at members of our board based on their October 16th comments. Although the comments made were, at best, deeply inappropriate, and at worst, deeply offensive, the accusations being made in response to those comments do not represent our council members' true characters.

We don't all have to like each other – it would be virtually impossible to have seventeen people of differing views NOT disagree with one another - but we implore each and every one of you to find it within yourselves to rise above these disagreements and work with each other in a civil manner. Each of us has that capacity, and it is of the utmost importance that our stakeholders see us as leaders, not as a group of sniping, petty individuals. We all accepted and agreed to be bound by the Code of Civility, and we must operate under that code at all times.

Perhaps most importantly, the co-chairs accept full responsibility for the pain that the comments made on October 16th have caused. We believe that the buck stops with us, and that we should have stopped the discussion the moment we felt it veered into inappropriate territory. We didn't, and we accept our culpability in the enormous mess that followed.



Patricia Aleman, Ricardo Villarreal, and Mark Newman-Kuel

For more information on how you can help DAWS, contact JeanMarie Wisniewski at jellybeanjr@dslextreme.com. If you'd like to become a member of the Atwater Griffith Park Chamber of Commerce, you can reach The Chamber at: (323) 634-2535.

It has been said that it takes a village, and a Vibrant Village it took to make this year's lighting such a joy to behold.

A Christmas Miracle

A fine artist, painter, photographer, graphic designer, freelance journalist, and budding novelist, Brian has lived in Atwater Village for the last four years with his partner, Mark Newman-Kuzel. www.BrianShepp.com

There is an old saying in the theater: never work with animals or children. But then again, it's also a good idea to have at least one rehearsal before putting on a live show in front of an audience of well over one thousand people. But all the old rules went out the window on a chilly Winter's night in Los Angeles for the 17th Annual Atwater Village Tree Lighting Ceremony.

With just two hours to prepare the entire setting - from the 800 folding chairs, to the entire sound and lighting system to the twenty-foot wide stage itself - stage manager Brian Shepp had his hands full on that Thursday evening. The lineup for the show included more than 160 people, most of them children under the age of ten, five dogs, over-scheduled politicians, a fashion show, a live band, two children's choirs, a film, and Santa Claus arriving via fire truck as a grand finale. And all of this was to supposed to occur without a hitch and without the benefit of a single rehearsal.

"The fact that the show seemed to go well, from the audience's perspective, was a bit of a Christmas miracle," said Shepp after the event was over and he finally had a minute to breathe. In fact, most of the performers had never even met Shepp before that night, and there was quite a bit of backstage drama.

The film that was to lead off the show, a heartwarming ode to the people of Atwater produced by master of ceremonies, Catherine Dent, almost didn't make it. When Brian and Catherine met one hour before the show to review some of the things she would say and some of the people to thank, the film was not finished.

"I was told there were technical difficulties," Shepp explained, "And we were going to have to go on without it, which would have broken Catherine's heart." Actress Dent had spent months working with a team of volunteers creating the film, just to have it all appear to collapse at the last second. With twenty minutes until show time, the music was already counting down to show time, and the citizens of Atwater and the surrounding area packed the Wells Fargo parking lot. And then, two copies of a freshly burned DVD arrived in the nick of time. With no time to test the DVD, Brian and Catherine could only cross their fingers.

Shepp credits Dana Schwartz of Open Air Productions, right here in Atwater Village, for really making the event possible. Open Air provided all of the sound and lighting equipment for the show, including the giant, inflatable movie screen that had to be deflated at the last minute so that the audience could see the tree. Shepp's very detailed cue sheet had over 60 different sound, light and standby cues, which would be complicated in any venue. Because there were so many people involved, many elements had to be changed at the last minute, even as the show was already going on. But Dana and her assistant were able to remain very professional and flexible during the show as hurdles arose. And in the end, they were able to accommodate all of the various performers' requests for power, microphones and lights.

A small "backstage" area was set up behind the movie screen. But there were so many people in attendance, that crowds flooded even the areas behind the stage, making it very difficult to rally the performers. Shepp himself didn't end up seeing much of the show.

"We really wanted to keep things moving," Shepp explained. "So the second one act was

on and singing or dancing or whatever, I was off to shepherd the next group to their starting places." So it was very gratifying for him, he later said, to hear people say how much they enjoyed the show.

"It was chaos backstage, so if it looked organized out front, then I did my job."

When it came time to light the tree itself, Shepp ran across Glendale Blvd. to personally give the cue to the electrician from the City of Los Angeles. Last year, the tree didn't light at the end of the crowd's enthusiastic countdown, so the organizers were determined to not to repeat that glitch. In the end and exactly on time, to the rousing music of Mendelssohn's "Hallelujah Chorus," the tree burst into light to thunderous cheering and applause.

"The audience shouldn't know how much work it takes to keep a show like this moving along," Shepp explains. "If it's done right, it looks easy so they can just sit back and have fun."

And by everyone's estimation, this year's spectacular tree lighting ceremony was done right.



Glendale Blvd.
Thursday, December 4, 2008.
Dusk.



Leonora on-stage at the 2008 Tree Lighting

The Year Ahead

The following is a contribution from Leonora Gershman, the AVNC co-chair.

The Atwater Village Neighborhood Council is very excited about 2009. We have a long list of hopes and to-dos, and are very much looking forward to many wonderful neighborhood events.

We were so proud to be a part of the 17th Annual Tree Lighting Festival. The Atwater Village Chamber of Commerce generously invited us to be a part of their planning committee, and we contributed funds for the event as well. It was a fabulous night, and it was really wonderful to see so many of our neighbors enjoying the show.

Currently, we are planning a Town Hall meeting (date to be announced) and are hoping to bring together the AVNC, the Atwater Village Residents Association, Friends of Atwater Village, our Director of Animal Welfare Services, our Farmers' Market, the Chamber of Commerce, and our Neighborhood Watch, to discuss in an informal setting some of our mutual goals for the Village. We welcome all of our neighbors as well. We want as much input and collaboration as possible.

We are in the thick of redesigning and relaunching the Neighborhood Council website. We're working with the very talented Steven Schmerler of SASNET Designs, who has designed numerous neighborhood council websites, including our neighbors' across the river, Silver Lake Neighborhood Council. We will be able to update our website easily and often, and we hope to make it the online hub of the village.

Once again, the AVNC is helping to fund the annual Artwater Festival, which will be held on April 25th on Glendale Blvd., as well as AVRA's annual street festival in June.

We always love to hear from our stakeholders, and welcome your input, advice, and wisdom. You can always reach us at board@atwatervillage.org, on our message board at <http://atwatervillage.org/forum>, or at our monthly council meetings on the second Thursday of every month at Christ's Church (3852 Edenhurst Ave.). Thank you for your support as always.

Atwater Village Parking Study Successfully Completed!

The following is a contribution by Luis Lopez, the AVNC chair of the Environment & Land-Use Committee.

The Atwater Village Parking Study has been successfully completed. Recommendations for crafting a community specific parking ordinance for Glendale Blvd have been submitted to the AVNC Board for review and approval. The Board will formally vote on adopting the study's recommendations at its January 2009 board meeting.

The purpose of this study is to create a community specific parking ordinance for Glendale Blvd to ease parking requirements for new or change-of-use businesses along Glendale Blvd by identifying underused public parking spaces and allowing these businesses to purchase the spaces under a "parking credit" system. The ordinance would allow businesses that are required to have a specific number of parking spaces to purchase "parking credits" from the City in lieu of building more spaces onsite.

To view the Atwater Village Parking Study Recommendations online go to: <http://friendsofatwatervillage.org/blog/AVPSR.pdf>

Please send question or comments to Luis Lopez, AVNC Environment & Land Use Committee Chair, at llopez@atwatervillage.org

Church/Religious Information Request

The following is a request by Lenore Solis, the AVNC Church/Religious organizations representative.

Our community of Atwater Village is very fortunate to have many community resources. To enhance access to those resources I would like to prepare a directory of Church/Religious organizations that operate in or provide service to the Atwater Village Community. This is a request to those organizations to please submit your information via email to LenoreSolis@yahoo.com, with detailed information regarding your church/organization and the classes, etc. that you offer to our community. If you have any questions, please call Lenore Solis at 323-669-0892. Shalom.

From Lourdes Rivas...

The Atwater Village Voice wishes to commend Lourdes Rivas for her good service to the community. Lourdes is the owner of Pampered Birds located at 3183 Glendale Blvd.

As many of you know we have had a canned food drive for the past month. I personally was hoping to gather 2000 food items. Well, once again, the kindness of others has surpassed all of my expectations. The Los Angeles Regional Food Bank picked up our haul January 7th. Wow, 3,852 food items, weighing 2,763 pounds. Over a ton of food!!!

I would like to give a shout out to some super angels:

Iris Acosta Lopez, made the kick off party a success by donating 1,000 cans of food.

Mathalyn Cox, my mother in law, (Fresno) 100 cans.

Arturo and Julie Martinez, 200 cans.

Mindy and her mom Melodie came in, week after week, with more stuff.

Norm and Leona Barker donated bags of cans before I even printed the flyers.

Romi Rios made a special Costco run just for us.

Barbara Lass, I guess cans were not enough, she threw in a check. Thank you.

Betty Barlotta, my tart tongued storyteller. Thanks again.

Soni Fields, who never says no.

My great friends from Silver Lake, over 750 cans of food.

Echo Park, I love you, over 500 cans of food

Atwater Village, over 200 cans of food. Thank you my dear neighbors.

Gordon, Paul de Marco, John Garbin, Pat & Rebecca, Maryanne St Jude, Tish Cyrus, Laura Rudy, Thea, Barbara Katsoff, Mark De La Madrid, Robin and all the folks at Consolidated Seed, Jan the X and my Uncle Arturo, Bunny , Jack, Karen Ray, and Luis Lopez, my Atwater Village PR dude.

So many friends that I just can't list, but I hope they know how grateful I am.

On a personal note, I don't know what my life would be like without my wife Patti: I come up with these hair brained ideas and she always says, "I'm sure you can do that and more."

My mom, who always encourages my good behavior and ignores all my faults.

My dearest friend Arpy, who is always first in line to say, "count me in," and who navigates the Internet much better than I.

My cousin Julie, who is living proof that angels live amongst us.

Once again thank you all. We did a great thing in 2008, and I am sure I will annoy you again somehow, someday, in 2009. But I promise it will be for a good cause.

Lourdes Rivas
Pampered Birds



WOOF Dog Boutique on Style Network's Peter Perfect Reality Show

WOOF Dog Boutique is located at 3172 Glendale Blvd.

The Atwater Village Voice congratulates Diane Serafino and WOOF Dog Boutique on their television premier! The shop was featured on the Peter Perfect Reality Show (Style Network) January 10th at 9 p.m. WOOF threw a Premier Party a few hours before the airing for the Atwater Village community. The show also includes plenty about our WOOF's home in Atwater Village! Airing in six countries – Diane is helping put Atwater Village on the map!



ATWATER VILLAGE



Satellite Music Rehearsal

This article is contributed by Marissa Bergen.

When driving through the streets of Atwater Village, you may stop at the light at the intersection of Newell and Riverside. You may notice the building whose entrance sits innocuously away from the street. You may or may not hear the cacophony of notes as they drift into the night, and are absorbed by the din of the 5 freeway. These are the sounds of dreams being built. And that building is Satellite Rehearsal Studio. And behind this small business is a little story. And I should know that story. I'm the owner's wife.

Seven years ago, my husband George and I were living in Hollywood. He had been spending the last several years of his life honing his skills in audio, and was currently in a partnership at a local rehearsal studio. That partnership dissolving, and the birth of our son Jesse, set off a chain of events that led us to find a house in the quaint and convenient neighborhood of Atwater Village.

Soon after that, my husband announced his intention of opening his own rehearsal studio. Terrified by the notion of having just bought a house, started a family, and now a business, I did my best to advise him against this foolishness. But it was all to no avail, when, much to my chagrin, my husband came home one day, saying he had found an affordable commercial rental that would be perfect. And so it began...

The building turned out to be a great space. It had previously been a bank, and later, the home base for The Beastie Boys t-shirt company, X-Large.

Some of the rooms were already built, but my husband did his best, building some of the rooms himself, soundproofing the building, and painting the rooms, each a different color, giving each room it's own vibe and personality. Eclectically decorated, the studio walls boast broken instruments, retro 8-track

tapes, and vintage posters. The unconventional atmosphere is conducive to creativity.

And so it was. My husband made a place to sweat.

Being the wife of the owner of a music rehearsal studio, you would think that every night my husband would bring home a story of rock n' roll debauchery. But the truth is, most days are uneventful, ending up with me having much more to report on my days staying at home with our two little ones. However, he has brought home some treasures, and a lot of interesting and well known people have walked through our doors.

Take, for instance, the time when Jay Mascis, currently of The Fog, chose Satellite as the site of his eighteen year reunion with his well known band Dinosaur Jr.... Or the time when the band Marilyn Manson needed a place to record at the last minute, and set up their recording gear inside our humble walls, staying all night until the job was done... Or the time, when Karen O. of the Yeah, Yeah, Yeahs, decided to spend a few months getting creative in one of our spare rooms... Or when Wayne Kramer brought in his revamped version of the MC5 to kick out the jams in one of our rehearsal rooms, and joked around with my young son... Oh we are not worthy!!

And then there are the local, up and coming bands that rehearse at the studio. My husband and I have been lucky enough to witness the growth, and see the success of these bands, who actually reside in our community of Atwater Village. We might see them roaming the streets, or park our cars next to theirs at the grocery store, without realizing we are in the presence of such greatness.

Take for instance, the hippie chic, super sweet couple that is the creative force behind the Submarines. Or the horror rockabilly man and wife team of The Horrorpops. Or super cool indie rockers, Darker My Love. And to think, Satellite was there at the very beginning.

To me, Atwater Village has always been a haven for people who are looking to escape the hustle and bustle, and high rents of Hollywood, without having to deal with the Valley's heat. That, and it's convenient location, makes the area a great place for musicians to settle. I believe that Satellite is doing a great service to the artistic community that reside here, by giving them a well cared for, and affordable place to rehearse in.

Satellite is proud to be Atwater Village's premier hourly rehearsal studio for five years running, and hopes to remain so for many years to come. And guess what? I'm proud of my husband!!

Satellite is located at 1975 Riverside Dr. (corner of Newell), 323-666-1609, www.satellitemusicrehearsal.com, and is owned and operated by, George Bergen.

About the Atwater Village Voice Community Newsletter

The goal of the Atwater Village Voice is to create a local community newsletter – put together by the stakeholders of the community, for the stakeholders of the community. It is up to *all of us* to make it the best it can be. This fourth issue has been hard work, but rewarding to have so many contributions from the community! We want to help our village know what is happening within the community and local government. There are many possibilities of how the newsletter can continue to grow in the future – it will be up to the community to direct what happens next with volunteer article submissions. This is a grassroots newsletter and we rely on the community to submit relevant and interesting articles, and we rely on the volunteers of the AVNC to provide pertinent updates on their committees to help the community stay informed.

Please volunteer to help us out and let other local residents know about what's happening in our community!

ISSUE No. 5 – THE 2009 SPRING NEWSLETTER

Help make the next Atwater Village Voice the best it can be!

Do you have an idea for an article on the Village? Are you willing to write a piece about how we can improve our community? Are you willing to contribute an opinion piece about what you see in the future of our village? Or maybe you want to write a story about long-time residents or share some historic research on the Village! Do you want to translate an article to Spanish? Do you want to write an article *en Español*? Do you want to share your story at a community event? Perhaps you have a spectacular photograph of the Village... We want to hear from you! We need your help!

Please send all submissions to board@atwatervillage.org or spencer@tylerspencer.com **NO LATER THAN March 16th.**



**The ATWATER VILLAGE VOICE
Community Newsletter**

This issue of the Village Voice was made possible through the volunteer work and contributions of the Atwater Village Neighborhood Council &...

- Marissa Bergen*
- Spencer Collins*
- Leonora Gershman*
- Carolyn Hamilton*
- Roberta Javier*
- Luis Lopez*
- Mark Newman-Kuzel*
- Lourdes Rivas*
- Diane Serafino*
- Brian Shepp*
- Lenore Solis*

The Community Events in Atwater Village take the hard work and dedication of so many individuals in the neighborhood and the generous contributions and donated resources of so many of our local businesses.

The list is too long and plentiful, but the AVNC would like to extend thanks to Dana Schwartz and Open Air Productions for making our first Atwater Village Movie Night Presents a reality!

We hope to share more community evenings and events like this with the neighborhood in 2009!

AVNC Remembers...

A darker chapter in Atwater Village's past continues to fade as we strive to move toward a brighter future through the hard work of so many. We encourage you to reference the January 10th Los Angeles Times for information regarding the Toonerville injunction and Timothy McGhee's death sentence.

Winter & Spring Calendar of Atwater Village Events

AVNC Board Meeting – All are welcome!
 Thursday, February 12th – 7p.m.
 Christ’s Church at Griffith Park
 Community Room, 3852 Edenhurst Ave.

AVNC Board Meeting – Join us!
 Thursday, March 12th – 7p.m.
 Christ’s Church at Griffith Park
 Community Room, 3852 Edenhurst Ave.

AVNC Board Meeting – Come take part!
 Thursday, April 9th – 7p.m.
 Christ’s Church at Griffith Park
 Community Room, 3852 Edenhurst Ave.

Atwater Music & Art Festival
 Saturday, April 25th
 Glendale Blvd.
 More information to come!

Remember to check the AVNC website at www.atwatervillage.org for other important updates & committee meeting announcements!



Sundays
10a.m.-2p.m.
3250 Glendale Blvd.

**Atwater Village
 Town Hall
 Meeting
 THIS SPRING**
MORE INFO TO COME

**Compost Classes &
 Discount Compost Bins
 in Griffith Park**
(4th Saturday of each month)
5400 Griffith Park Drive
FUN FOR THE FAMILY!

3rd Annual ARTWATER Music & Art Festival slated for Saturday, April 25, 2009

ARTWATER is a music and arts festival creating awareness for the merchants and citizens of Atwater Village by presenting a day of fun for our neighborhood as well as creating an outreach opportunity to the city at large. Musical and dance performances will showcase the local dance studios and musicians of Atwater Village. In addition there will be booths available for rent for local artists to sell their art and hand crafted merchandise. There will also be interactive creative booths for children and adults as well as food and beverage vendors. All funds raised over and above production costs will be donated to Sonic Muze whose mission is to provide our local schools with art and musical supplies.

The organizers of ARTWATER are hoping that this event will bring together all of the various hard working community organizations, merchants, schools and our creative, diverse resident population in celebrating what little Atwater Village has to offer this big city. In that spirit ARTWATER is seeking submissions from bands, artists and those with ideas on creative interactive activities as well as volunteers to help pull it all together in grand style.

Bands can submit a brief bio and a music sample via MP3, web site or My Space page to danica212@aol.com or drop off a bio and CD

to Importante at 3149 Glendale Blvd., 90039. Deadlines for band submissions is February 15th, 2009.

Artists who want to apply for a booth can request an application at danica212@aol.com.

All volunteers in whatever capacity will be welcome but specific needs are a web designer, a graphic artist for flyer design, someone to head a band committee and most importantly a fundraising crew. Address all inquires to danica212@aol.com or stop in at Importante to chat about the possibilities for involvement.

A general ARTWATER meeting will be called in January to entertain all suggestions and offers from all parties who would like to help make this event a memorable one.

